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# The Handbook Of Drone Photography: A Complete Guide To The New Art Of Do-It-Yourself Aerial Photography





### Synopsis

- "The most amazing drone photography" - The New York Post- "Stunning drone photography captures unique perspective on America--and theworld" - Travel + Leisure- "The best drone photography you' II see all year" - The Telegraph- "These aerial photos will change the way you see the world" - Business InsiderDrones are the next frontier in photography. This cutting-edge technology, still unexplored by the masses, can bring visual artistry to new and exciting heights. The Handbook of Drone Photography will be the go-to manual for consumers wishing to harness the power of drones to capture stunning aerial photographs. This book covers everything one needs to choose the right drone, to get airborne, and to capture and share incredible content. With easy and straightforward instruction, the text will familiarize readers with their craft and its controls. Readers will master drones' extraordinary image-capturing capabilities and review detailed photography tips that can bring their artistic vision to life. For the first time, aerial photography is open to everyone, and award-winning travel photographer Chase Guttman will guide readers' drone ventures from beginning to end. The Handbook of Drone Photography can help anyone break into this thrilling, high-potential space and launch their own lofty explorations today.

#### **Book Information**

Paperback: 208 pages Publisher: Skyhorse Publishing (February 21, 2017) Language: English ISBN-10: 151071216X ISBN-13: 978-1510712164 Product Dimensions: 8 x 0.7 x 9.9 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 3.5 out of 5 stars 17 customer reviews Best Sellers Rank: #391,295 in Books (See Top 100 in Books) #32 inà Â Books > Arts & Photography > Photography & Video > Aerial #164 inà Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #293 inà Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

#### **Customer Reviews**

"The most amazing drone photography" - The New York Post"America as you've never seen it before" - The Daily Mail"The best drone photography you'll see all year" - The

Telegraph"Stunning drone photography captures unique perspective on America--and theworld" -Travel + Leisure"Aerial photography has never been the same" - The Droneologist"These aerial photos will change the way you see the world" - Business Insider"Chase Guttman has just raised the bar for drone photography. His guide provides both a collection of arresting moments coupled with a how-to-guide for drone enthusiasts looking to dabble in the world of drone photography. If you are thinking of getting into drone photography, this is your book. If you are already into drone photography, this is still your book, as youââ ¬â"¢ll quickly realize after a few pages that you can do a lot better."—Brett Velicovich, drone expert and CEO & Founder of Dronepire, Inc. "Very well written and easy to understand. A must have for any new drone operator...Not only did it cover the basics of flying a new drone, it takes you through a crash course in general photography. The imagery in the book is very beautiful, and awe inspiring for any new drone photographer."—Michael B. Rasmussen, winner of Dronestagramââ ¬â"¢s 2016 International Drone Photography Contest, sponsored by National Geographic, in Nature & Wildlife

Chase Guttman is an award-winning travel photographer, drone photography expert, author, writer, lecturer and social media influencer who has traveled to every U.S. state and 70 countries. Three-time recipient and first American to win Young Travel Photographer of the Year, a prestigious international competition judged by museum curators and magazine editors, Guttman was named a World's Top Travel Photographer by CondÃ*f*© Nast Traveler, a Rising Star by Instagram and won the 2017 Walter Cronkite Award for Excellence in Storytelling and Exploration--a lifetime achievement level honor.Ã Â He has lectured at the George Eastman House International Museum of Photography and Film, The National Arts Club and B&H.Ã Â

If your a Drone enthusiast, then this book is for you.

The authors ability to accurately describe different drone photography techniques is top notch. Having flown drones before, I bought this book looking to gain a deeper understanding of drone photography. I was not let down. While there was a decent amount of text information, the pictures are really what sparked my creative juices. The author is clearly a subject matter expert. I'd recommend this book to anyone who wants to buy a drone. Also makes a good coffee table book.

Bit underwhelmed, if you are a newby maybe but if you have experience look elsewhere.

I was looking for more instruction and settings. Great photos.

I would highly recommend that anyone who's got even an inkling of interest in drone photography purchase this book! The author does a wonderful job of conveying an emotive story through pictures. The composition and expression captured in each image leave me in awe. I'm very happy I got this book. Even if you don't have an interest in drone photography, you'll appreciate the quality of each image. Beyond looking, it's a feeling I get when I look at the photographer's work that can't be described with words. You'll understand when you get the book!

Love the book - I even purchased a few as gifts.

A FABULOUS BOOK with great insight and wonderful photos. A must have book

The captions for the large number of photographs in this book are printed in a light gray text which is unreadable even with a magnifying glass. As there are far more photographs than actual written content concerning the subject the unreadability is really annoying. When I could actually read the captions they contain no technical information regarding what drone was used to capture the image or how the photo was post-processed or any actual information about the photo other than a description. Considering that the book is sold as a "handbook" both those factors keeps me from recommending the book as a source guide for this new area of photography. I take the term handbook to refer to a detailed reference for the subject that the book addresses. This is really a book of photographs all of which have a quality of sameness in their composition. That may be due to the nature of the technology and as such is not entirely a negative point. But the caption design is so bad that I had to knock off a star for what is really a pretty average book.

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